

BANGALORE UNIVERSITY JNANA BHARATHI, BANGALURU DEPARTMENT OF URDU

CHOICE BASED CREDIT SYSTEM

Course Content of Persian for Undergraduate Programmes-IIB

Syllabus for III & IV Semester With effect from the Academic Year 2022-2023.

Framed according to the National Education Policy-2020.

Undergraduate Programme (UG) II B Language Persian

Ability Enhancement Compulsory Course (AECC)

B.Com III Semester

Course Title: Classic and Modern Persian Literature	Course Credits:03
Total Contact Hours: 4 hours week – 64 hours/16 weeks	Duration of ESA: 03 Hrs.
Formative Assessment Marks: 40	Summative Assessment Marks: 60
Model Syllabus Authors:	

Course outcomes (COs): At the end of the course the students should be able to:

- 1. Acquire fair command of the vocabulary of Persian language.
- 2. Develop the reading and writing skills in Persian.
- 3. Inculcate moral values through classical literature.
- 4. Comprehend the emphasis on human values and ethics in Persian literature.
- Understand the cultural aspects of Persian languages.
- 6. Understand the overall value of Persian Literature.

Course Content	Hrs.
Unit - 1	16 Hrs
1 – Influence of Arabic Literature on Persian Language and literature.	
2 – An Introduction of Sha-Namaeh Firdouse.	
Unit -2	12 Hrs.
3 – Promotion of Farsi Literature Qurad Period.	
4 – An account of the life and literary attainment of Baig Alavi.	
Unit -3	12 Hrs.
5 –Persian Language and Literature in the period of Mughal.	
6 - Urfi, Fazi and their contribution.	
Unit - 4	12 Hrs
7 – An introduction of Shah Namah Firdausi.	
8 – Promotion of Farsi Literature in Qajar period.	
Unit - 5	12 Hrs
9 - A Selection of four articles from Samar Kandi Prosodic Nizami.	
10 – A Selection from Saadi Shirazi's Gulisthan.	

- 1. Shah Nama Firdosi By: Jung Rustum Ba Ashfan Yaa.
- 2. Barguzida Shari Farsi Maasr By: Dr. Munib-ur-Rahman.
- 3. Tareekh Tahool Share Farsi By: Zain ul Abdin.
- 4. Tareekh Adboyath Iran By: Raza Zada Shafaq.

Undergraduate Programme (UG) II B Language Persian

Ability Enhancement Compulsory Course (AECC)

B.Com IV Semester

Course Title: Classic and Modern Persian Literature	Course Credits:03
Total Contact Hours: 4 hours week – 64 hours/16 weeks	Duration of ESA: 03 Hrs.
Formative Assessment Marks: 40	Summative Assessment Marks: 60

Course outcomes (COs): At the end of the course the students should be able to:

- Acquire fair command of the vocabulary of Persian language.
- 2. Develop the reading and writing skills in Persian.
- 3. Inculcate moral values through classical literature.
- 4. Comprehend the emphasis on human values and ethics in Persian literature.
- 5. Understand the cultural aspects of Persian languages.
- 6. Understand the overall value of Persian Literature.

Course Content	Hrs.
Unit - 1	16 Hrs
L – Modern Persian Literature.	101113
2 – Novel Numa by Mohammed Hejazi.	
3 – Drama: Wokalae Murafia by Mirza Jaffar Qaraja	
Unit -2	12 Hrs.
4 – Poetry of Taqi Bahar Mashhadi.	12 1113.
5 – Shayar-o-Nazim, Aamal Shayar, Aitehad-e-Islam.	
Unit -3	12 Hrs.
6 –Life and work of Sir Syed Ahmed Khan, Moulana Aazad.	
7 - Mirza Ghalib life and work.	
Unit - 4	12 Hrs.
8- Life and contribution of Allama Iqbal. Payam -e-Mashriq, Zabur-e-Ajum, Javeed Nama.	
Unit - 5	12 Hrs.
9 – Persian Language and Literature in India.	
10 - Abufazal Allami Shaik Sharfuddin Ahmed life and contribution.	

- 1. Modern Persian Poetry By: Dr. Mohammed Ishaque.
- Jadeed Farsi Shayari By: Prof. S.H.Qasmi.
- 3. Asri Farsi Sayari aur Shura By: Dr. S.A.Zafar Huma Md. Hijazi.
- 4. Bostan-e-Adab By: Dr. Shamshuddin Ahmed.
- Kulyat-e-Sayeedi By: Chap Faroqhi.

Undergraduate Programme (UG) II B Language Persian

Ability Enhancement Compulsory Course (AECC)

B.Sc III Semester

Course Title: Classic and Modern Persian Literature	Course Credits:03
Total Contact Hours: 4 hours week – 64 hours/16 weeks	Duration of ESA: 03 Hrs.
Formative Assessment Marks: 40	Summative Assessment Marks: 60
Model Syllabus Authors:	

Course outcomes (COs): At the end of the course the students should be able to:

- Acquire fair command of the vocabulary of Persian language.
- Develop the reading and writing skills in Persian.
- Inculcate moral values through classical literature.
- 4. Comprehend the emphasis on human values and ethics in Persian literature.
- 5. Understand the cultural aspects of Persian languages.
- 6. Understand the overall value of Persian Literature.

Course Content	Hrs.
Unit - 1	16Hrs.
1 – Hafiz Shirazi life and achievements.	101113.
2 – Study of 20 Gazals of Hafiz Shirazi.	
Unit -2	12 Hrs
3- Importance of Persian on Urdu Literature.	121113
4 – Amir Kusru and Abu Fazal Allami poetry and its characteristics.	
Unit -3	12 Hrs
5– Persian in Mughal period.	121113
6 - Urfi, Faizi, and their contribution.	
7 - Impact of Persian on Urdu Ghazal .	
Unit - 4	12 Hrs
8 – Anwari's Poetry and its characteristics.	
9 - Allama Iqbal poetry and its characteristics	
· Unit - 5	12 Hrs
10 – Zuhoori and Persian Poetry in Deccan Sultanate.	
11 -Persian concepts in Dhakni and Urdu Ghazal .	

- 1. Dewan-e-Amir Khusru o Mukhaddama. By:Prof.Noorul Hasan Ansari.
- 2. Zabur-e-Ajam By: Allama Iqbal.
- 3. Javeed Name By: Allama Iqbal.
- 4. Tareek Adbiyath Dar Iran By: Zabi ulla Safa.
- 5. Shair ul Ajum By: Moulana Shibli Numani

Undergraduate Programme (UG) II B Language Persian

Ability Enhancement Compulsory Course (AECC)

B.Sc. IV Semester

Course Title: Classic and Modern Persian Literature	Course Credits:03
Total Contact Hours: 4 hours week - 64 hours/16 weeks	Duration of ESA: 03 Hrs.
Formative Assessment Marks: 40	Summative Assessment Marks: 60
Model Syllabus Authors:	

Course outcomes (COs): At the end of the course the students should be able to:

- Acquire fair command of the vocabulary of Persian language.
- Develop the reading and writing skills in Persian.
- Inculcate moral values through classical literature.
- Comprehend the emphasis on human values and ethics in Persian literature.
- Understand the cultural aspects of Persian languages.
- Understand the overall value of Persian Literature.

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- 1. Modern Persian Poetry By: Dr. Mohammed Ishaque.
- 2.Jadeed Farsi Shayari By: Prof. S.H.Qasmi.
- 3. Bostan –e-Adab By: Dr. Shamsuddin Ahmed
- 4. Kulyath-e-Sayeedi By: Chap Faroqhi.
- 5. Moulana Azad ki Farsi Khidmaat. By: Dr. Shahid Naukher.

Undergraduate Programme (UG) II B

Language Persian Ability Enhancement Compulsory Course (AECC)

B.A. III Semester

Course Title: Classic and Modern Persian Literature	Course Credits:03
Total Contact Hours: 4 hours week – 64 hours/16 weeks	Duration of ESA: 03 Hrs.
Formative Assessment Marks: 40	Summative Assessment Marks: 60
Model Syllabus Authors: .	

Course outcomes (COs): At the end of the course the students should be able to:

- 1. Acquire fair command of the vocabulary of Persian language.
- Develop the reading and writing skills in Persian.
- Inculcate moral values through classical literature.
- 4. Comprehend the emphasis on human values and ethics in Persian literature. .
- Understand the cultural aspects of Persian languages.
- 6. Understand the overall value of Persian Literature.

Course Content	Hrs.
Unit - 1	16Hrs.
1 - Hafiz Shirazi life and achievements.	
2 – Study of 20 Ghazals of Hafiz Shirazi.	
Unit -2	12 Hrs.
3–Persian in Mughal Period.	
4 –Urfi, Faizi, and their contribution	
Unit -3	12 Hrs.
5- Impact of Persian on Urdu Literature.	
6 - Impact of Persian on Urdu Ghazal.	
Unit - 4	12 Hrs.
7 – Life and work of Mirza Ghalib.	
8 – Shubli Nomani life and work.	
. Unit - 5	12 Hrs.
9 - Persian Philosophical Poetry.	
10 –Life and work of Allama Iqbal.	
11 – Payam e Mashriq, Zabur e Ajam, Javeed Nama.	

- 1. Shair ul Ajum By: Moulana Shubli Nomani.
- 2. Persian Ghazals of Ghalib By: Yousuf.
- 3. Tareek Adbiyat Dar Iran By: Zabi Ulla Safa.
- 4. Share-ul-Ajum By: Shaik Akram.
- 5.Zabur –e-Ajam By: Allama Iqbal

Undergraduate Programme (UG) II B Language Persian

Ability Enhancement Compulsory Course (AECC)

B.A. IV Semester

Juration of ESA: 03 Hrs.
ummative Assessment Marks: 60
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Course outcomes (COs): At the end of the course the students should be able to:

- 1. Acquire fair command of the vocabulary of Persian language.
- Develop the reading and writing skills in Persian.
- 3. Inculcate moral values through classical literature.
- 4. Comprehend the emphasis on human values and ethics in Persian literature.
- 5. Understand the cultural aspects of Persian languages.
- 6. Understand the overall value of Persian Literature.

Course Content	Hrs.
Unit - 1	16Hrs.
1 – Modern Persian Literature: Poetry.	
2 – Life and work of Shaheriar	
Unit -2	12 Hrs.
3-Modern Persian Literature : Prose.	
4 – Novel, Huma by Mohammed Hejazi.	000
· Unit -3	12 Hrs.
5- Life and work; Abdul Qasim Lahori	
6 - Poems: Ba daqtar Iran, Wafa Ba Ahad, Yatiman Jung, Jahangeer.	
Unit - 4	12 Hrs.
7 – Persian Language and Literature in India.	
8 - Abu Fazl Allami, Abu Fazl Badayuni life and work.	
Unit - 5	12 Hrs.
9 – Modern Persian Literature in India.	G
10 – Impact of Persian on Urdu Gazal.	

- 1. Modern Persian Poetry By : Dr. Mohammed Ishaque.
- Jadeed Farsi Shayari By: Prof. S.H.Qasmi.
- 3. Asri Farsi Shayari aur Shura By: Dr. S.A.Zafar Huma Md. Hijazi.
- 4. Javeed Nama By: Allama Iqbal.
- 5. Moulana Azad Ki Farsi Khidmaat By: Dr.Shahid Naukher.

BBA/BBA(T&T)/BCA/BSW/BHA/B.H.Sc./B.Music/BA-FA Programme (UG) II B

Language Persian Ability Enhancement Compulsory Course (AECC)

III Semester

Duration of ESA: 03 Hrs.	
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Summative Assessment Marks: 60	

Course outcomes (COs): At the end of the course the students should be able to:

- Acquire fair command of the vocabulary of Persian language.
- Develop the reading and writing skills in Persian.
- 3. Inculcate moral values through classical literature.
- 4. Comprehend the emphasis on human values and ethics in Persian literature.
- Understand the cultural aspects of Persian languages.
- 6. Understand the overall value of Persian Literature.

Course Content	Hrs.
	16 Hrs
Unit - 1	
1 – Influence of Arabic Literature and Language on Persian Literature and Language.	-
2 – An Introduction of Sha namaeh firdousi	12 Ues
Unit -2	12 Hrs.
3 – Persian Language and Literature during the period of Islamic revolution in India.	
4 – An account of the life of literary attainment of Baig Alavi.	
4 - An account of the me of metal, and	12 Hrs.
5 – Life and work of Sadeqh Hedayath.	
6. Life and work of Bazurk Alvi.	12 Hrs.
Unit - 4	12 1113.
7 – First to fifth chapter in the Prayar of the Amir element of Al-Mani	
8 – Mohammed Hljazi life and work.	12 Urc
8 - Monammed mjazi me si	12 Hrs.
9– Persian language and literature in India.	
10- Sir Sved and Shibli Nomani : Contribution.	

- 1. Bostan-e-Adab By: Dr.Shamsuddin Ahmed.
- 2. Kulyat-e-Sayeedi By: Chap Faroghi.
- 3. Shairul Ajum By: Moulana Shubli Nomani.
- 4. Tareekh Tahool Share Farsi By: Zain ul Abdin.
- 5. Tareek adbiyath Dar Iran By Zabi ulla Safa.

BBA/BBA(T&T)/BCA/BSW/BHA/B.H.Sc./B.Music/BA-FA Programme (UG) II B

Language Persian

Ability Enhancement Compulsory Course (AECC)

IV Semester

Duration of ESA: 03 Hrs.
Summative Assessment Marks: 60
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Course outcomes (COs): At the end of the course the students should be able to:

- 1. Acquire fair command of the vocabulary of Persian language.
- 2. Develop the reading and writing skills in Persian.
- Inculcate moral values through classical literature.
- 4. Comprehend the emphasis on human values and ethics in Persian literature.
- 5. Understand the cultural aspects of Persian languages.
- 6. Understand the overall value of Persian Literature.

Course Content	Hrs.
	16 Hrs
Unit - 1	
– Ancient Persian language and literature in Iran.	
– Sajuk period and their contribution in promotion of Persian language.	4211
Unit -2	12 Hrs.
B – Persian language and literature during the period of Mughal.	
– Abu Fazl Allami and Mohammed Aufi life and contribution.	*
Unit -3	12 Hrs.
5 – Life and work of Sir Syed Ahmed Khan.	
6- Allama Shibli Nomani live and work.	12 Urc
Unit - 4	12 Hrs.
7 – Modern Persian literature in Iran.	
8 – Mohammed Tagi Bahar Mushahadi, contribution.	
9 – Shayar-o-Nazim Aamdal Shayan Pinde Sagedi.	1211
Unit - 5	12 Hrs.
10 - Modern Persian literature in Prose.	
11 – Novel – Huma by Mohammed Hejazi, Drama : Wokalae Murafia by Mirza Jafer	
Qarajadaghi.	

- 1. Asri Farsi Shayari aur Shura By; Dr. S.A.Zafar Huma Md. Hijazi.
- 2. Tareekh-e-Adbiyath Iran By: Raza Zada Shafaq.
- 3. Javeed Nama By: Allama Iqbal.
- 4. Moulana Azad ki Farsi Khidmaat By: Dr.Shahid Naukher.