



BANGALOREUNIVERSITY
DEPARTMENT OF VISUALARTS

PH:22961711

Prof.C.Nagabhushan
Co-Ordinator, Dean Arts Faculty

No. 148 / VA / BVA 6th intern / 2024

Date: 21.03.2024

To,
Registrar,
Jnana Bharati Campus,
Bangalore University
Bengaluru-560056

Sir,

Sub: Regarding (UG)6th semester (BVA TA/TS,BVA DESIGN) internship guideline.

With reference to the above subject , we are submitting BOS approved BVA 6th semester internship guideline along with proceedings . Please find the attachment

Thanking you


Prof. C. Nagabhushana
DEAN & CO-ORDINATOR
Visual Arts
Bangalore University

Co-Ordinator



BANGLORE UNIVERSITY
Department of visual arts
Internship for Under-Graduate (UG) Programme in Visual Arts : VI
Semester

Program Name:	Internship for Under-Graduate (UG) Programme in visual arts (BVA , BVA TA/TS, BVA design)
Course title:	Internship discipline specific
Total contact hours: 90	No of Credits: 02
Duration of ESA/Exam:	Practical
Formative Assessment Marks: 50	Activity logbook and Viva-Voce

Introduction

An internship is a professional learning experience providing students with hands-on exposure directly aligned with their academic pursuits or career aspirations. This dynamic experience is instrumental in fostering career exploration and skill acquisition. Integral to this immersion are engagements with diverse entities, spanning government bodies, private organizations, esteemed educational institutions, cutting-edge research and development initiatives, entrepreneurial endeavours, and local industries.

From the inception of educational reforms in antiquity to the contemporary landscape shaped by the New Education Policy, internships have evolved into a keystone of educational strategies. This transformation underscores their role in elevating interns through a dual process of learning and practical exposure. The overarching goal is to equip students with not just theoretical knowledge but also the ability to seamlessly apply and contextualize this knowledge.

The internship strategically unfolds in the 6th semester of the undergraduate program, specifically tailored for students immersed in the realms of Social Science and humanities. Positioned as a tactical approach, it serves as a mainstay for cultivating a robust foundation within these disciplines. This pivotal experience empowers students

to seamlessly translate their acquired knowledge into practical applications within real-world scenarios. Beyond the confines of traditional academia, the program is meticulously designed to instil essential competencies aligning with 21st-century global skill sets. It functions as a transformative melting pot, where theoretical understanding metamorphoses into a functional tool kit that students can wield in various real-world contexts. The overarching goal of the internship extends beyond the educational spectrum, positioning itself as a strategic preparatory phase for the imminent job market. By doing so, it effectively bridges the gap that often exists between the theoretical realms of academia and the dynamic, ever-evolving landscape of the professional world. In essence, the internship emerges as a dynamic catalyst, equipping students with the multidimensional skills needed to navigate and thrive in the professional arena. A Mini project provides a valuable introduction for students interested in possibly moving into a higher study , research and may result in collaborative publications with the project supervisor. Internships include working with government or private organizations, higher education institutions, universities, research, and development labs/research organizations/ non-government organizations, enterprises, centres involved in research, innovativeness and entrepreneurship, business organizations, local industry, artists, crafts people and similar other entities. These organizations provide opportunities for students for active engagement in on-site experiential learning.

Students attempting this type of project are expected to learn the appropriate research methodologies and techniques necessary to support their project and present them .

Objectives

The objectives of conducting the internship program are

- 1. Integration of classroom with workplace**
- 2. Understanding the world of work**
- 3. Exposure to emerging technology**
- 4. Enhance entrepreneurial capabilities**
- 5. Development of teamwork and decision-making**
- 6. Enhancing professional competency**
- 7. Ethical values**
- 8. Facilitate, Instruct and orient the students in developing the research aptitude**

9. To Prepare students to understand organisational culture and familiarize them with organization needs.
10. To equip students with skills and knowledge that are relevant to their future careers.
11. To sharpen domain knowledge and provide core competency skills
12. Understanding of the world of work: To provide undergraduate students with an opportunity to improve their understanding of the experiences, challenges, and opportunities of the real world of work, as well as to set their expectations and behaviour in accordance with the demands, culture, and values of current and emerging jobs.
13. working under eminent artist
- 14.cnc cutting industries
15. wood engraving machine industries
16. Stone engraving industries
- 17.Textile industries
- 18.block printing industries
- 19.ancient temple articture studies
- 20.architect Office
21. Interior office
- 22.Production/Post Production House
23. Animation Industry
- 24.E-Learning Industry
25. Film Making Company
- 26.Film industry
- 27.Advertisement Industry
28. Web Designing Company

Internship Categories

The employability of graduates can be improved by developing experience and exposure with the required right attitude for the workplace. The Undergraduate internships would be classified into two categories:

1. Internship for enhancing employability
2. Internship for developing the research aptitude

Internship Requirements & General Guidelines

A. Nature of Internship

- Each student is obligated to strategically plan their internship program, engaging with diverse entities such as Government bodies, MSMEs, NGOs, SHGs, Social Institutions Cooperatives Performing Arts Centres Visual Media Houses Museums Epigraphy Cultural Studies Sahitya Parishad and Sahitya academy Theatre, School of Arts Publishing Houses Literary Agencies Magazines and Newspapers Educational Institutions Oral Studies, Crafts Social problems, Farmers problems etc, for a minimum duration of 90 hours.
- The Principal or Head of the Department (HOD) is tasked with actively supporting students in identifying suitable internship organizations and workplaces as an integral aspect of the internship initiative.
- Internship groups will be assigned a dedicated Supervisor or mentor, who will be a faculty member from the respective department. This mentor will provide guidance and support throughout the internship duration
- The student can undertake the internship either individually or in small groups of two to five but has to submit a report individually. To enhance collaborative learning and diverse perspectives, groups of students, all from the same department within a college or university, are encouraged to collectively participate in internships within identified organizations.

- **The internship may be pursued on either a paid or unpaid basis, depending on the selection made by the interns themselves.**
- **The student should write an activity log book of her/his everyday learning (date and time) at the internship and finally the overall summary of her/his learning.**

B. Internship duration and academic credentials

The following framework is proposed to give academic credit for the internship undergone as part of the programme

Sl.No	Schedule	Duration	Activities	Credits
1.	Full-time during Semester	90 hours with a duration of 4 to 6 weeks	Govt./Industrial/NGO/MSME/ Rural Internship/ Innovation / Entrepreneurship/ Business firm, NGO, SHG/Cooperatives/farms or any rural-urban entity components, Performing Arts Centres, Visual Media Houses Museums, Epigraphy, Cultural Studies, Sahitya Parishad, Publishing Houses Literary Agencies, Magazines and Newspapers, Educational Institutions, Oral Studies, Crafts Social problems, Formers problems etc.	2
2.	Part-time during the academic session	90 hours with a duration of 8 to 12 weeks	Project work, Seminar /Viva Voce	2

C. Evaluation

The University will examine/evaluate the student's performance following its evaluation method

- Evaluation of the internship can be based on the evaluation of an activity log book submitted by the student and viva voce done by a committee where an external examiner will be appointed by the University. The Department HOD and the concerned Supervisor will be the other members of the committee of the Vova-voce

The activity log book should be evaluated for 25 marks as per the University regulation and another 25 marks for the viva Voce.

The committee can take cognise of the

- a. Activity logbook**
- b. Format of Presentation and the quality of Activity Logbook**
- c. Acquisition of skill sets by the intern**
- d. Originality and any innovation contribution**
- e. Significance of research outcomes**
- f. Attendance**
- g. Certificate by the concerned workplace head/manager**

Research Internship

- 1. The internship offered by the organization should be followed by one project report and the assessment on evaluation can be judged based on**
 - a. Innovativeness of research**
 - b. Presentation**
 - c. Viva-voce**
- 2. The research project report shall have an undertaking from the student and a certificate from the research supervisor/mentor/adviser for the originality of the work, stating that there is no plagiarism and that the work has not been submitted for the award of any other degree/diploma in the same or any other institution**
- 3. The viva voce examination shall include both internal and external examiners. The Institution/University need to follow their examination structure for the conduction of the examination.**

Application for Internship

1.	Name of the candidate (In Block Letters)	
2.	Gender	Male/Female
3.	Complete Permanent Address	
4.	Present mailing address	
5.	Address and person to be contacted in case of emergency along with phone number	
6.	Email ID of the candidate Phone/Mobile No's	
7.	Course currently being studied by the candidate	
8.	Year in which studying	
9.	Name of the Agency supervisor	
10.	Contact No	
11.	Date of joining the agency for internship	
12.	Date of Completion of Internship	

Date

Signature of Student

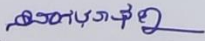
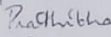
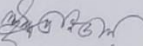

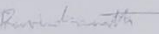

Recommendations of Head of Department


Prof. C. Nagabhushana
DEAN & CO-ORDINATOR
Visual Arts
Bangalore University



Bangalore University
Department Of Visual Arts

Proceedings of the Board Of Studies meeting in Visual Arts held through email correspondence on 19-03-2024. Regarding the 6th semester BVA internship guideline.

1. Prof. Dr.Nagabhushana C	Chairman	
2. Prof. Pratibha T S	Member	
3. Prof. Indraparmit Roy	Member	
4. Prof. Raghavendra K	Member	
5. Prof. Ravindra Gutta	Member	
6. Prof. Rameshchandra Rao N	Member	
7. Prof. Kirthana Tangavelu	Member	
8. Prof. Pavan Kumar	Member	

Agenda 1 :-

The agenda of the Meeting was sent through e-mail in advance to all members of BOS. The members also contributed valuable inputs regarding internship options and possibilities. The chairman thanked the board members for their online correspondence.

The chairman brought the meeting to the conclusion by thanking for their valuable time and given ideas.